

Andrew Avakian

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EDUCATION

- 2011-2013** **Post Baccalaureate**, Ceramics program, University of Florida
- 2001-2005** **Bachelor of Fine Arts**, Ceramics, Western Carolina University, Cullowhee, NC, cum laude

TEACHING EXPERIENCE

- 2017** **Visiting Artist Demonstrations**, College of Southern Idaho, Twin Falls, ID
- Introductory Ceramics**, 10 week class, The Clay Studio of Missoula, Missoula, MT
- 2016** **Open Studio**, 5 week class, The Clay Studio of Missoula, Missoula, MT
- 2015** **Beginning Ceramics**, 10 week class, The Clay Studio of Missoula, Missoula, MT
- Independent Study**, 8 week class, Odyssey Clayworks, Asheville, NC
- Hand building 101**, 8 week class, Odyssey Clayworks, Asheville, NC
- 2014** **The Architectural Vessel**, hands on workshop, Ceramic Designers Association of Virginia, Virginia Beach, VA
- The Architectural Vessel**, hands on workshop, Claymakers Studio, Durham, NC
- The Architectural Vessel**, hands on workshop, Odyssey Clayworks, Asheville, NC
- 2013** **Sandblasting made easy**, hands on workshop, Odyssey Clayworks, Asheville, NC
- Beginning Throwing, Screen-printing Class instructor**, Reitz Union Craft Center, University of Florida Gainesville, FL
- Altered Forms Demo**, Doris Bardon Community Cultural Center, Gainesville, FL
- 2012** **Beginning Throwing Class Instructor**, Reitz Union Craft Center, University of Florida, Gainesville, FL

PROFESSIONAL EXPERIENCE

- 2017** **Visiting artist**, College of Southern Idaho, Twin Falls, ID
- 2016-2018** **Resident Artist**, The Clay Studio of Missoula, Missoula, MT
- 2015** **Gallery Assistant**, The Clay Studio of Missoula, Missoula, MT
- Responsibilities include: setting up and taking down exhibitions, helping with sales gallery and events
- Featured Guest Artist**, presenter, Clemson University, Clemson SC, March 6-8

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- 2014** **"Form and Surface Forum"**, Arrowmount School of Arts and Crafts, Gatlinburg TN, *Invitational*
- 2013-2015** **Resident Artist**, Odyssey Center for the Ceramic Arts, Asheville NC
- 2012** **Museum Demonstration Coordinator**, organization and oversight of ceramics demos, The Samuel P. Harn Museum of Art, Gainesville, FL, October 2011
- 2010** **Resident Artist**, Cub Creek Foundation, Appomattox, VA (Summer Session)
- 2008-2009** **Studio Assistant**, Claymaker's Studio, Durham, NC
Responsibilities included: organizing glaze room and warehouse storage, carpentry
- 2006-2007** **Resident Artist**, Cub Creek Foundation, Appomattox, VA
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- 2005** **Studio Tech**, Western Carolina University Ceramics, Cullowhee, NC
Responsibilities included: mixing clay, loading and firing student work
- Assistant to the Museum Director**, Martin Dewitt, WCU Fine Arts and Performing Center, Cullowhee, NC
Responsibilities included: assisting in installing work, liaison to visiting artist Joel Myers

SELECTED EXHIBITONS

- 2020** **"Strictly Functional"**, online exhibition due to Covid-19, Juror Julia Galloway
- 2019** **"International Salt and Pepper Exhibition"**, Belger Crain Yard Studios, Kansas City, MO, *Invitational*
- "Missoula Art Museum Benefit Auction"**, UC Ballroom at the University of Montana, Missoula, MT, *Juried*
- "Over the Divide"**, Schmidt Artist's Lofts-Flex Gallery, in conjunction with NCECA, St. Paul, MN
- 2018** **"Kiln to Kitchen"**, Eutectic Gallery, Portland, OR, *Invitational*
- "Northwest ClayFest"**, Pottery Northwest, Seattle, WA, *Invitational*
- "Clay Studio of Missoula 20th Anniversary Exhibition"**, The Clay Studio of Missoula, Missoula, MT
- "Shapes: New Work by Andrew Avakian"**, The Clay Studio of Missoula, Missoula, MT
- "MT Triennial"**, Yellowstone Art Museum, Billings, MT, *Juried*
- "Ceram-a-rama 2018"**, Arizona Art Museum Ceramics Research Center, Tempe, AZ, *Invitational*
- 2017** **"Simple Cup Show"** KOBO Gallery, Seattle, WA, *Invitational*
- "Northwest ClayFest"**, Pottery Northwest, Seattle, WA, *Invitational*
- "New Work by Andrew Avakian" AKAR Gallery**, AKAR Gallery, Iowa City, IA

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- 2016** **"30 X 5:Americano Invitational"**, AKAR Gallery, Iowa City, IA
- "Redefining the Vessel"**, Mobilia Gallery, Cambridge, MA, *Invitational*
- "The American Pottery Festival"**, Northern Clay Center, Minneapolis, MN, *Invitational*
- "Yuomi 2016"**, AKAR Gallery, Iowa City, IA, *Invitational*
- "Bloom"**, the Clay Studio of Missoula, Missoula, MT, *Invitational*
- "Small Works from a Big State: Montana Clay in Kansas City"**, Community Christian Church Steeple of Light Gallery, in conjunction with NCECA, Kansas City, MO, *Invitational*
- "Cub Creek Foundation"** Lillstreet Art Center, Chicago, IL, *Invitational*
- "February Featured Artist"**, Lillstreet Art Center, Chicago, IL
- "John Jessiman: A Life in Clay"**, Atrium Gallery, Ball State University, Muncie, IN, *Invitational*
- "January Featured Artist"**, Northern Clay Center, Minneapolis, MN
- 2015** **"Montana Clay Exhibition,"** Paris Gibson Square Museum, Great Falls, MT, *Invitational*
- ACC Show Atlanta**, Emerging Artist, Cobb Galleria, Atlanta, GA
- "7 in 7 out"**, Morean Arts Center, St. Petersburg, FL, *Invitational*
- 2014** **"Gallery Artists: A Group Exhibition,"** Susan Maasch Fine Art, Portland, ME
- "Odyssey Clayworks, A Collective Perspective,"** Asheville Arts Council gallery, Asheville NC, *Invitational*
- "Cup: The Intimate Object 10"**, Charlie Cummings Gallery, Gainesville, FL, *Invitational*
- "Any Way you Wanna Shake it: An Artful Investigation of the Salt & Pepper Shaker"**, The ARTS Center of Clemson, Clemson, SC, *Invitational*
- "Southern Hospitality"**, Baltimore Clayworks, Baltimore MD, *Invitational*
- 2013** **"Cup Show Invitational,"** Susan Maasch Fine Art, Portland MA, *Invitational*
- "Strictly Functional Pottery National"**, Market House Craft Center, Lancaster PA, *juror Jim Connell*
- "Cup: The Intimate Object 9"**, Charlie Cummings Gallery, Gainesville, FL, *Invitational*
- "Variations in Clay,"** Icehouse Gallery, Macintosh FL, *Invitational*
- "Beyond the Brickyard,"** Archie Bray Foundation, Helena, MT, *Juror Andrea Gill*
- "Currents,"** Focus Gallery, University of Florida, Gainesville, FL, *Juror Kathy King*
- 2012** **"Cup: The Intimate Object 8"**, Charlie Cummings Gallery, Gainesville, FL, *Invitational*

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"Source Material: An exhibition on Water and the Ceramic Cup," Crimson Laurel Gallery, Bakersville, NC, *Invitational*

"Cub Creek Tenth Anniversary Exhibition", Leeds Gallery, Earlham College, Richmond IN, *Invitational*

2011 **"Trading Places,"** W.A.R.P. Haus Gallery, Gainesville, FL, *Invitational*

2010 **"Cub Creek Coe College Exhibition,"** Sinclair Galleries, Cedar Rapids, IA, *Invitational*

2009 **"Birth of a Notion,"** Quirk Gallery, Richmond, VA, *Invitational*

Publications

2017 **"Aesthetic in Architecture",** May Issue, Ceramics Monthly, The American Ceramics Society, Westerville, OH

2018 **"Tag Board Templates: Aesthetic in Architecture",** Making and Using Molds and Templates, The American Ceramics Society, Westerville, OH

Gallery Representation

The Clay Studio of Missoula, Missoula, MT
Red Lodge Clay Center, Red Lodge, MT